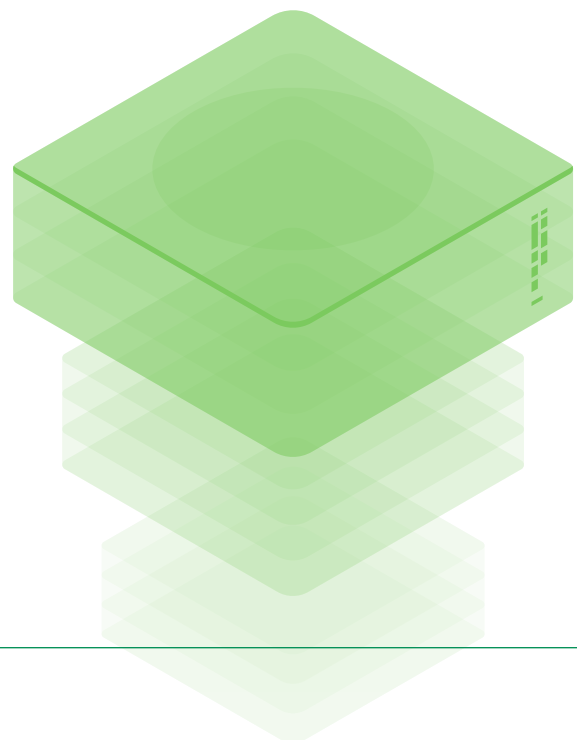
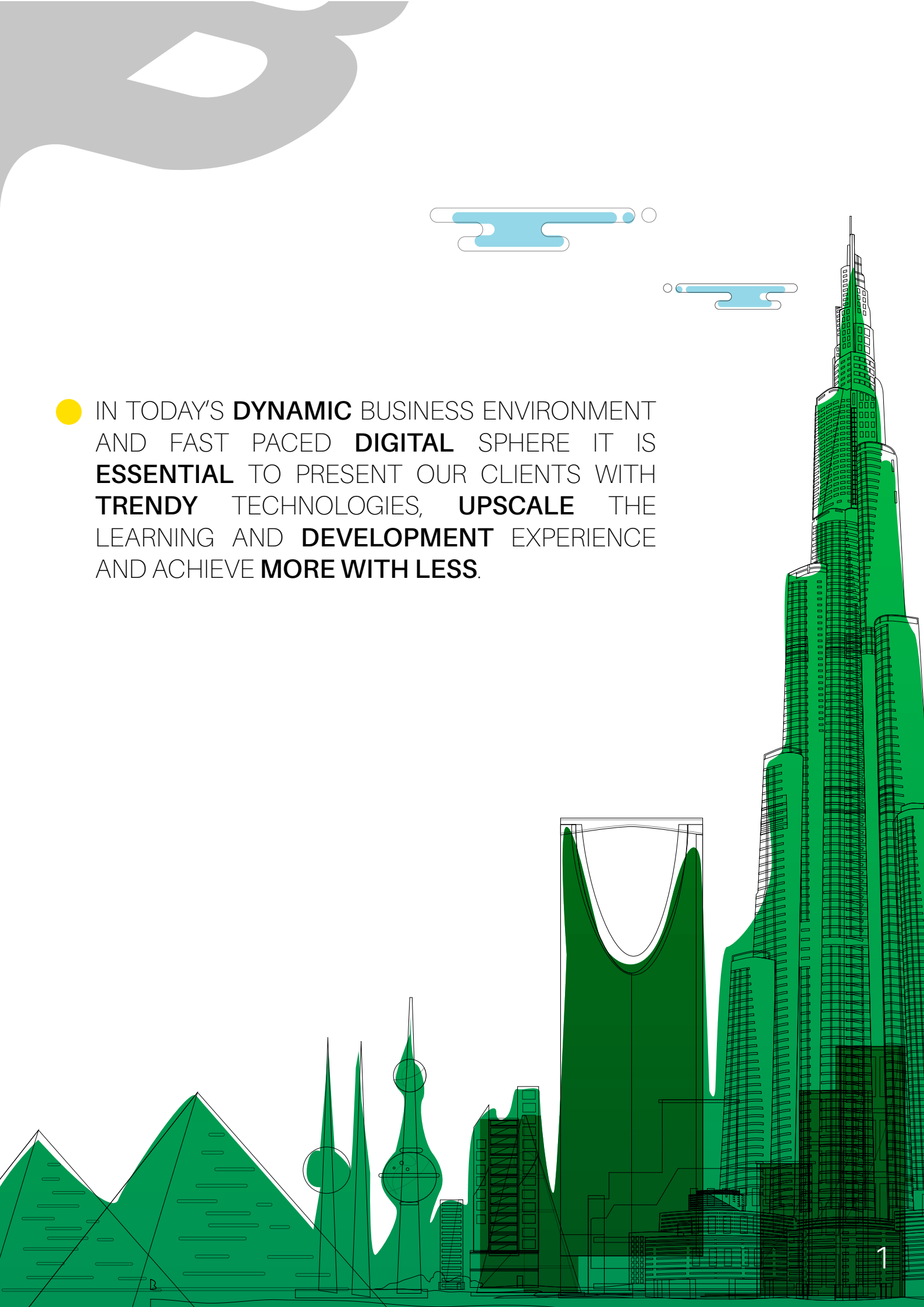




DIGITAL LEARNING



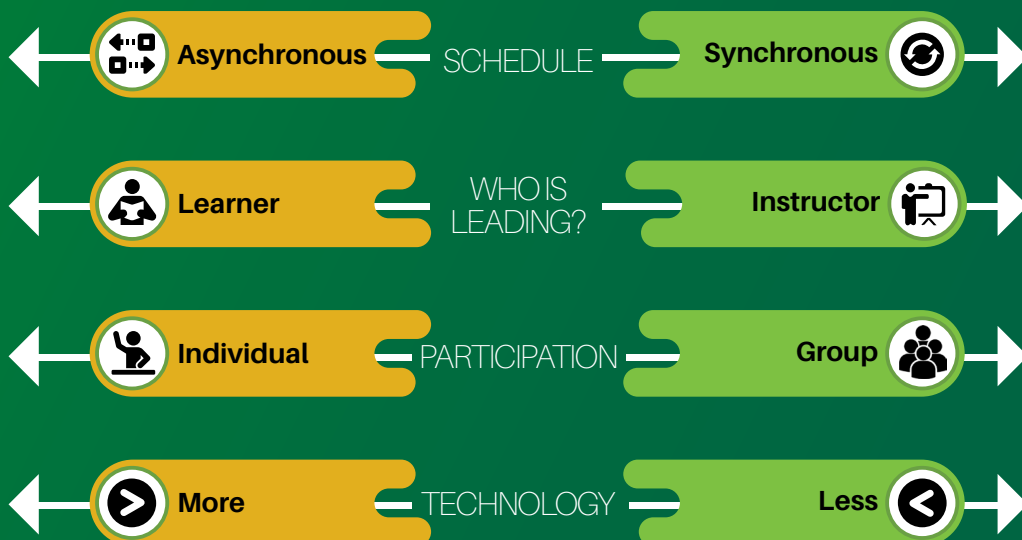
● IN TODAY'S **DYNAMIC** BUSINESS ENVIRONMENT AND FAST PACED **DIGITAL** SPHERE IT IS **ESSENTIAL** TO PRESENT OUR CLIENTS WITH **TRENDY** TECHNOLOGIES, **UPSCALE** THE LEARNING AND **DEVELOPMENT** EXPERIENCE AND ACHIEVE **MORE WITH LESS**.



business

The business transformation company is utilising eLearning tools and brings to you an outstanding blended learning journey.

A mix of in classroom, digital and VR utilises various technologies and methodologies to maximise the return on training investments



“In studies contrasting blends of online and face-to-face instruction with conventional face-to-face classes, blended instruction has been more effective.”

US Dept of Education

● WHY BLENDED LEARNING

FEATURES:

EASY /
TRACKABLE

ENJOYABLE /
MEASURABLE

ENGAGING

FLEXIBLE

CUSTOMISABLE

CUSTOMISABLE

ADVANTAGES:

Technology facility / Online accessibility material for practice and study, Coaching on job training

Bringing the best of traditional teaching methods with trendy gadgets for a fun experience, and have a real time learning, interactivity, and evaluation

Business Simulation based, Gets team members involved

How and when employees participate in the training

Build the journey around your organisational L&D content, brand and operations, however context is up to date

The system allows trainees to access material and assessments for reference and practice, as well as applying through practical assignment

BENEFITS:

COMPREHENDIBLE

MEANINGFUL LEARNING

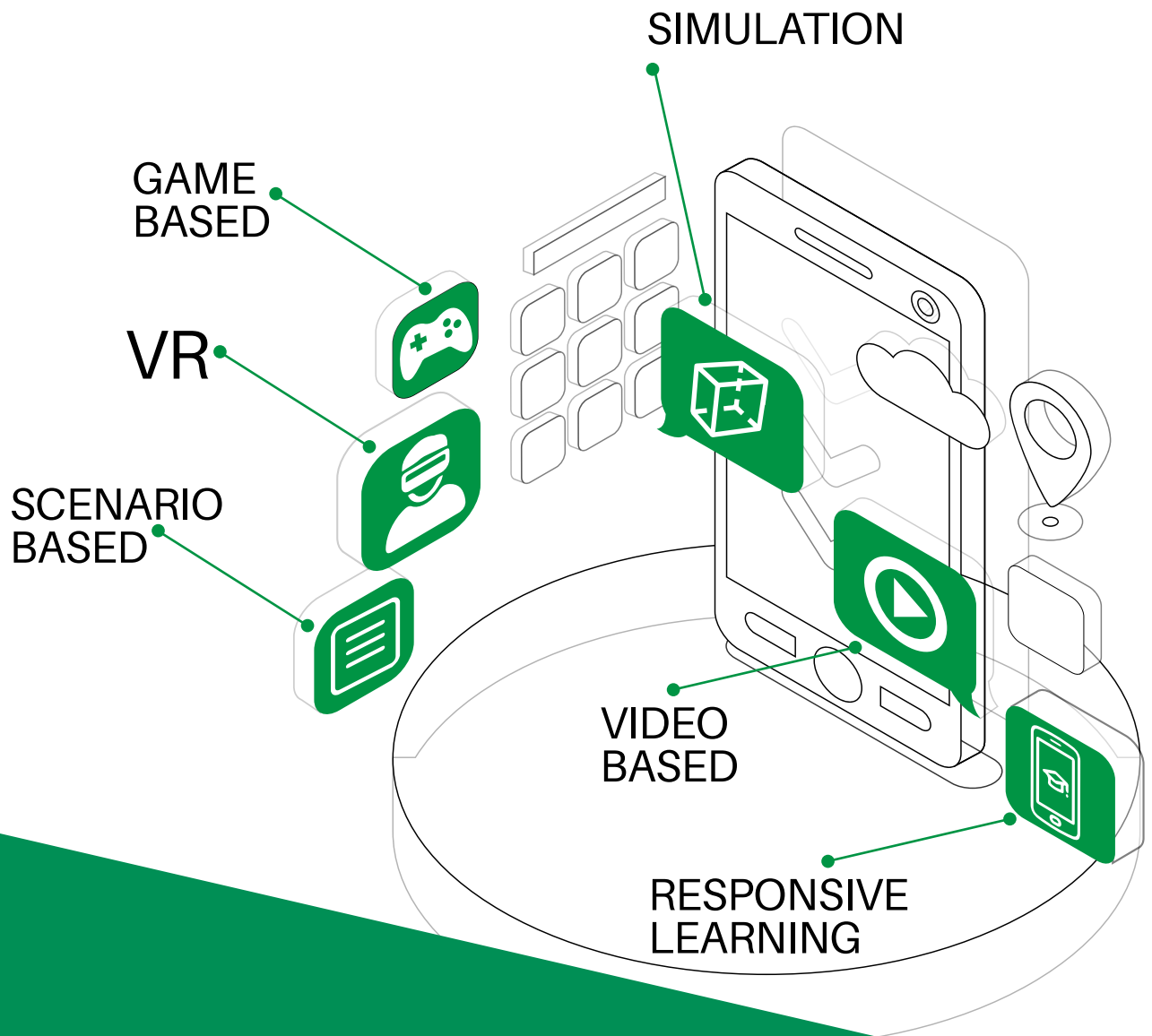
INTERACTIVE INSTANT
VAPPLICATION

EXTENDED REACH

FAMILIARITY

EFFICIENCY /COMMITMENT

● **BBUINESSS BLENDED
LEARNING UTILISES
E-LEARNING STRATEGIES
SUCH AS:**



● **DELIVERED VIA A CAREFULLY
CHOSEN LEARNING MANAGEMENT
SYSTEM TO**


HOST


DELIVER


TRACK

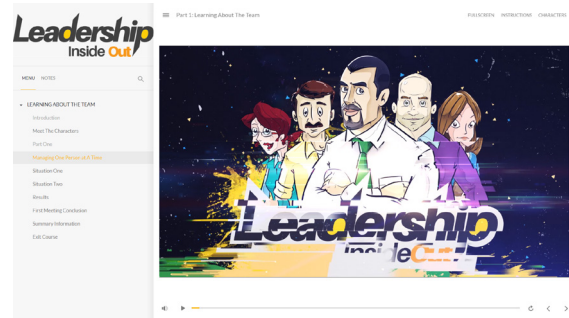

CERTIFY

● THE METHODOLOGY

1 Storyboard

	Week 1 - Introduction	Week 2 - Storyboarding Tool	Week 3 - Outcomes and Assessment	Week 4 - Activities
Outcomes	1. Do the introductions (in terms of people and basic knowledge) and set the scene for the course.	2. Evaluate different tools to create storyboards and select the one that suits you best.	3. Define the learning outcomes and assessment instruments for your course.	4. Design a series of e-slides (online learning activities) to support the learning outcomes high level design.
Activity 1	Purpose: Introduce yourself to other participants.	Purpose: Evaluate the suitability of Lino as your storyboarding tool.	Purpose: Develop (or review) learning outcome statements.	Purpose 1: Clarify the main purpose of at least one task per week.
Activity 2	Purpose: Identify undertake course features to be avoided.	Purpose: Evaluate the suitability of Popplet as your storyboarding tool.	Purpose: Evaluate your assessment banks against learning outcome statements.	Purpose 2: Develop sign, task, poor response, technology and timing for at least one e-sliby.
Activity 3	Purpose: Describe the course you will be designing.	Purpose: Evaluate the suitability of Google Slides as your storyboarding tool.	Purpose:	Purpose 3: Share and respond.
Activity 4	Purpose: Share your understanding of the concept of evening design and the 5-stage model.	Purpose: Evaluate other storyboarding tool.		
Activity 5	Purpose: Provide data on your experience with storyboarding.	Purpose: Select your preferred storyboarding tool.		
Resources	Discussion: Learning Design in Institutional Change	Storyboard template in LinoIt	CoGenT Visual List	1. http://www.glyptoman.com/e-books.html 2. Salman's 5-stage scaffold

2 Interactive E-learning Slides



3 Infographic Design



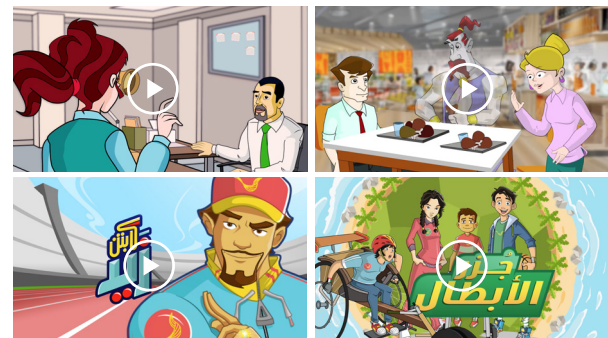
4 Infographic Video



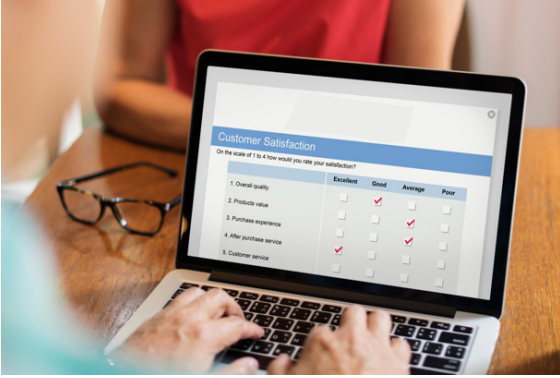
5 Bilingual Voice Over



6 Bilingual Scenario based Video



7 Interactive assessment



8 Interactive test



9 Augmented Reality Interactive assessment



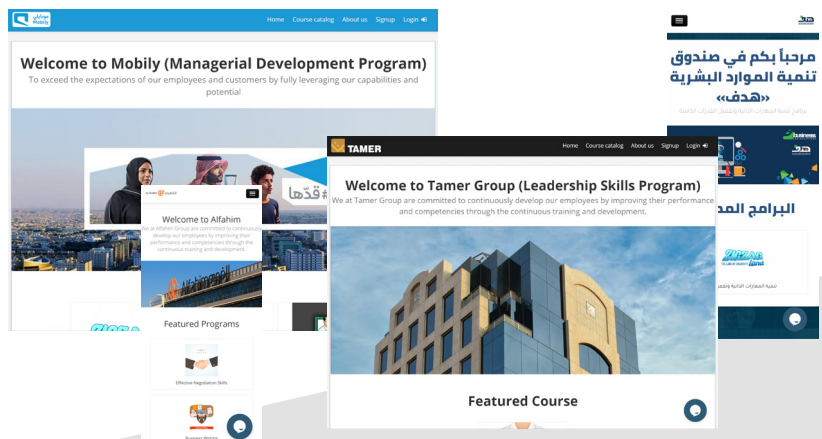
10 Virtual Reality



11 Characters Creation



12 Branded Curriculum



JOURNEY





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